



**01-Antarctic Beauty.jpg**

**Chyrl Light**

Your composition is fine and the penguins in the foreground add some interest and a sense of location. Overall your photo lacks light quality. By controlling your white values you have brought other values down too much. The ship should be brighter but in your Photo is muddy. \*\*



**02-Curious Kids in Laos.jpg**

**Barbara Ley**

Although these children are posing for you the photo has a candid feel to it. I'm assuming your tight crop is to eliminate distractions at the top of your photo and caused you to crop out the boy in the upper right which leaves an awkward image. You have either used too slow of shutter speed, missed your focus or large blowup hurting the sharpness and overall quality of your image. \*



**03-EndoftheLine.jpg**

**Christina Parsons**

I like your title and your quality is fine but don't know that your image meets the criterion of a travel photo-it is more of a play on words. It certainly needs a sense of location. \*\*



#### **04-Golden Domes at the Kremlin in Moscow.jpg**

**Rick Thau**

Congratulations. This is my pick for the winning image in the group. This can be a difficult image to compose but you have done well. The turquoise material lower right enhances your shot with a pop of color. On the left side of your image there is a vertical column that I wish were gone but would affect your shot. If you processed this in photoshop I would use the shadow slider to open up all the beautiful detail at the bottom of your image and in the bricks and designs of your columns supporting the globes. \*\*\*



#### **05-Hanoi Meat Market.jpg**

**Dick Light**

You have captured daily life in the many markets that exist there but not here in the U.S. In your photo I think it would be stronger if there was eye contact with the woman closest to the meat and has turned her head. I would crop this image tighter on the bottom and eliminate some of the right side of your image. You have kept this candid in nature but next time I would try engaging the people and see how your photo changes. I have photographed many markets in Vietnam, including meat markets and now shoot more vegetables and flowers because of the subject matter. \*\*



#### **06-Keukenhof Gardens outside Amsterdam in Lisse Netherlands.jpg**

**Rick Thau**

Your photo gives a sense of place immediately. Your diagonal flower lines add a nice sense of design to your image. I would pull back on the color of the flowers as they have gone off scale and look oversaturated. This is a very peaceful image that you have captured well. \*\*



#### **07-Kinderdijk The Netherlands.jpg**

**Dick Light**

Your photo gives a sense of place immediately. The leading lines take you down the river. Your image I feel would be stronger with a pano crop. Clouds in your sky or returning early morning/ sunset would improve your image. \*\*



### **08-LastLookatLocalHistory.jpg**

**Christina M Parsons**

A nice image highlighting buildings from the past. It makes me ask were they part of the fishing industry or used for something else? Personally I would change your cropping to a more pano crop and maybe return here to shoot in more dramatic lighting. \*\*



### **09-Notre Dame Cathedral from the river Seine before the fire.jpg**

**Rick Thau**

I think you have looked for an interesting angle to photograph this Cathedral. You have a nice sense of framing with the dark overhang at the top and the trees framing the Cathedral. The stairs far right add some interest and glad you left them in. Unfortunately leaving the stairs in you have also included somebody's head lower right. You have included just enough river to add another element and let us know where you took this image from. The mixed lighting and time of day are holding this image back. \*\*\*



### **10-Penguin Highway Antarctica.jpg**

**Dick Light**

An apt title for this image and awards you 2nd place in this competition. Your photo has a good sense of design with the penguins upper left and the lines leading us down the ice. There are no distractions and you have a slight hint of the cliffs at the left of your frame. We have a sense of place immediately here and more technique and lighting would have made this a stronger image. \*\*



### **11-Rapid Rail Travel.jpg**

**David Thon**

I like the abstract quality of the motion on the right but not sure what you're going for here. It is an interesting angle and you have handled the focus well but don't know that it meets the criterion of a travel photo. \*\*





### 12-Sea of Cortez.jpg

**Chyrl Light**

You have a lot of good elements in your photo but not sure they all work together. Your boats are square in the middle of your photo. The rocks in the foreground are dominating your photo and not sure if this is your intention. I might crop them out for a pano shot as you have some nice clouds which I would darken slightly and play more off the beautiful rocks. You need some light quality on your boats and water to bring this image alive. \*\*



### 13-She Sells Seashells.jpg

**Barbara Ley**

Congratulations on your third place finish. You have good composition and sharpness which you need for your sea shells. The diagonal composition of your boat adds design and there are no distracting elements in your photo I'm guessing this is a river in Vietnam where merchants row up to boats with tourists to sell their wares. Nicely Done. \*\*\*



### 14-Small Boat Harbor Skagway, AK.jpg

**Chyrl Light**

This is a nice travel shot that names the location and frames the boat you arrived in. You framed the boat well and might have moved in just a little and also moved left to give the mountain peak under Alaska room to separate and also crop out the man in black wearing a white cowboy hat. The bushes at the bottom have added a nice frame. \*\*



### 15-Sunrise Welcome.jpg

**David Thon**

You have chosen a very difficult scene to photograph without using multiple exposures. To retain some shadow detail the sun is a white ball wanting to grab all the attention. The island looks like Alcatraz, is backlit with just enough detail to make it recognizable. You have created an interesting framing herewith enough detail to create some interest. \*\*



**16-TiredTortoise.jpg**

**Christina M Parsons**

You have handled the composition well with the tortoise head in the right position. You need sharp focus with this image which you have. Would like to see a little more location here unless it's distracting. \*\*



**17-Vietnamese Veggies.jpg**

**Barbara Ley**

When shooting in markets you have to find good compositions. I think all the people on the right are buyers and sellers to the left. This photo I believe needs some kind of action, a sale taking place and contact between a buyer and seller. The bright cabbages lower left are a little distracting and the whites have gone off the scale. Your image suffers from a lack of sharpness and interest. \*



**18-Weigh Anchor.jpg**

**David Thon**

You have a very nice composition here with good color and design. I would have liked to see a little more water on the right side of your image but also see a rope there which might be distracting. You have captured this scene at a moment of action and I think more sharpness would have produced a stronger image. \*\*



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## Winning Images:

Third Place

**She sells Sea Shells**  
*Barbara Ley*



2nd Place

**Penguin Highway Antarctica**  
*Dick Light*



1st Place

**Golden Domes at the Kremlin  
in Moscow**  
*Rick Thau*

